

OPEN OUT OF MUSIC. WE **SEE** A FAMILY TAKING THEIR PLACE IN FRONT OF A PORTRAIT SCREEN. AS WE **HEAR**:

WOMAN:

She was a very loving young girl.

MAN:

He had a great personality,

CUT DIRECTLY TO THE **TIGHT SHOT** ON NEXT SEVERAL BITES:

YOUNG MAN:

We always made trouble together. That was us.

GIRL:

We... spent endless hours talking

WOMAN:

He used to...

CUT TO HALLWAY SHOT STARTING AT CEILING AND TILTING DOWN AS WE SEE TITLE CARD

**The
New Mexico
Children, Youth and Families Department
Department of Health
Human Services Department
Public Education Department**

AND HEAR THE NEXT THREE BITES V/O

WOMAN CONTINUES

...help me with everything

BOY:

We were both on the swim team

YOUNG WOMAN:

She was funny, she was incredibly smart

CUT DIRECTLY TO TS

YOUNG MAN:

I lost my brother.



WOMAN:

My name's Michelle Kerr, I lost my daughter due to suicide... back in 2001.

ANOTHER WOMAN:

My son lost his best friend

CUT TO HALLWAY SHOT MOVING DOWN HALL, TITLE CARD

**In Association With
Cooperative Educational Services
Competitive Benefits Administrators
And**

CONTINUE BITES AS V/O

YOUNG WOMAN:

I lost my sister

MAN:

I lost my son...//

HALLWAY PUSH TO "EXIT" SIGN, NEXT TITLE CARD

**Christopher Productions
Present**

CONTINUE BITES AS V/O

YOUNG WOMAN:

She was 17.

MAN:

15

MAN:

He was 13 years old

CUT DIRECTLY TO TS

YOUNG WOMAN:

She was two weeks from turning 18 and she was two months from graduating from high school.



MAN:

Michael hung himself...in the garage.

TAKE HALLWAY REVERSE COMING AWAY FROM DOOR, BACK TO WS
OVER SHOW TITLE

COMING BACK
A death and life story
about sons, daughters, and friends.

CYNTHIA GONZALES PG.2 TOP V/O

Suicide affects every ethnic group. It affects every economic group. It's not just someone else's child. It's not that the problem is over there....

FTB AND DIRECT CUT TO:

KIDS GROUP DISCUSSION TAPE 4 PG. 1

SARAH STUCKEY:

/// I think some people especially adults, think that, oh, like A happened and then B happened and then C happened and that's why they got to be like depression. But maybe you guys can talk about how it happened, or how it does happen for yourself or for other young people.

THROUGHOUT THE FOLLOWING TWO PAGES, TAKE COVER SHOTS OF GROUP SESSION, AT TIMES CUTTING DIRECTLY TO THE TS WITH GREEN SCREEN WHERE INDICATED, AND OCCASIONAL INTV. SURREAL COVER - AS WE HEAR:

CHERISH INT. 5 TAPE 3 PG. 8

When you get depressed you feel like you don't want to do anything, you don't want to be around anybody, you want to be by yourself and like... when someone tries to cheer you up you just like, whatever, get away from me, you know, because like the depression it really is like horrible. (CUT TO GREEN SCREEN SHOT "ISOLATED" WORD) And you just feel like you want to be isolated and not be around anybody.

CHERISH CONTINUES

Really... I hate it because you just like... you can't be happy, you can't do fun things, like you cry all the time over nothing.

DESIREE WILL INT. 2 TAPE 1 PAGE 3

(GREEN SCREEN SHOT "HURT MYSELF" WORD)

That I wanted to hurt myself since I been 13. Because like when I was 13 I wanted to... I... took a whole bottle of aspirin.

///



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Because I wanted to die. I didn't want to be alive. I didn't want to be here. I don't know.

TINA INT. 4 TAPE 2 PG. 2 TOP

///so I was like this because (CUT TO GREEN SCREEN SHOT, "ALL MY FAULT" WORD) I thought it was all my fault and that it was nobody else's fault but mine, that I had caused everything to happen.

JOSE INT.1 TAPE 1 PG. 4 MIDDLE

I just...in a bad mood all day and then somebody sets me off, I just get angry and frustrated. (GREEN SCREEN SHOT "ANGRY" WORD) I just need to start doing something. So I started to look for something, I started cutting on my arms.

KATRINA INT. 6 TAPE 3 PG. 3 MIDDLE

(GREEN SCREEN "PAIN" WORD) Physical pain feels a lot better than emotional pain so I would hurt myself constantly.

TINA PG. 2 MIDDLE

(GREEN SCREEN SHOT, "SLEEP PROBLEMS" WORD) During the worst part of everything I couldn't sleep///

KATRINA PG. 2 BOTTOM

(GREEN SCREEN SHOT, "LONER" WORD THRU 2 BITES) I'm not fun when I'm depressed, because you know, they're just like, "look at her. She doesn't want to talk, she doesn't want to play around or anything", so yea, people really didn't want to be around me.

TINA PG. 2 BOTTOM

I really didn't have any friends until about seventh grade. I was a loner most of the time.

KATRINA PG. 3 MID BOTTOM

Well, the most recent episode I had was when I was in school I...(COVER SURREAL VIDEO OF BREAKING RULER) I was just really angry and so I got a ruler, it was a broken one, and I just started cutting on myself. And it felt a lot better than... than I'm angry at this person so... yea, it just felt a lot better after I was done.

TAKE SURREAL COVER OF BOY WITH KNIFE (grady cam 46:47)

PERMANUEL INT. 3 TAPE 2 PG. 4

I got the knife and I said I don't have anything to live for so...I was...I got the knife ////



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TAKE SURREAL COVER OF SCHNAPPS POURED INTO WATER BOTTLE.
KATRINA PG. 8

I actually started at the start of eighth grade year...I started drinking.///I would take my alcohol to school with me (GREEN SCREEN SHOT, "USING" WORD).///I would drink during, before, after, whenever I could, because some can be concealed as water...even though they're not.

CHERISH INT. 5 TAPE 3 PG. 3

(TAKE GREEN SCREEN SHOT, "12 YEARS OLD") I started like cutting myself...at 12 years old /// I just didn't want to live anymore.

JOSE PG. 3

(TAKE GREEN SCREEN SHOT, "USELESS" WORD)
Because I thought my life was useless

KATRINA PG. 6

(GREEN SCREEN SHOT, "POOR CONCENTRATION"
When I was in class I really couldn't concentrate.

JOSE PG. 6 BOTTOM

(GREEN SCREEN SHOT, "EATING CHANGES" WORD)
///before I used to eat a lot, a lot, I gained...I weighed a lot by lately I haven't been eating so I lost about 20 pounds.

TINA PG. 3

(GREEN SCREEN SHOT "ACTING" WORD) I would act as if nothing was going on, as if life was just the same as anybody else, as if I was just walking through life and just doing everything I needed to do, and even though it wasn't, I would act like nothing was happening and everything was cool.

KATRINA PG. 5 BOTTOM

(GREEN SCREEN SHOT, "TIRED"
If I got too much sleep I was tired, if I got enough sleep I was tired, if I didn't get enough sleep I was tired.

TAKE SURREAL SHOTS OF PILLS POURING

CHERISH PG. 3

I tried to overdose on pills///prescription pills, like there was like 30 of them and then like I didn't tell anybody so they wouldn't take me to the emergency room.

CHERISH PG. 3

(GREEN SCREEN SHOT, "IMPULSIVE" WORD) It was just like the spur of the moment type thing.



FADE TO NEW HALLWAY SHOT
NEW MUSIC

STEVEN ADELSHEIM PG. 3 V/O

... Anxiety is often a critical factor that goes unrecognized, where someone has become so anxious, sometimes the whole idea of ending their life is the only way (CUT TO SYNC SOUND) to free them from the great deal of panic and anxiety and depression that a young person might feel

QUICK CUTS FROM GROUP SESSION LA CUEVA TAPE 9 PG. 2

“get your work done, to pass school to get into college”
“pressure to lose weight”
“breaking up with someone”
“sometimes drives you crazy”

LA CUEVA PG. 2 BOTTOM

Woman: So what you're saying is it's typically not just one thing but it's a combination of all of the things building up.

All: Yea.

Girl: A variety of things. It could be anything. It could be from having a boyfriend breaking up or being true love or people at home pressuring people.

LA CUEVA PG. 3 MID

... I had a friend that ///... he started like just acting weird, like starting to give his stuff away and like talking about death a lot and just writing weird poems and it was like, what the heck's going on? Finally he came out and he told me over the phone, he was crying, and he told me that he was suicidal

LA CUEVA PG. 4 TOP

GIRL: because maybe they're upset about something so they start drinking or doing drugs

LA CUEVA PG. 4 TOP

GIRL: ///... there's like signs. They'll have cuts on their arms or something and you want to go talk to them about it and it's hard but you... it's something that you need to do because they're... hurting and you need to talk to them and get some help

KRIS GRACEY PG. 3 8:08

If a student comes up to you and you're a fellow peer and they say, “you know, I've been thinking about committing suicide. You're my best friend, I know that I can trust you to tell you.” I always point out and tell them, you say, “I can't keep



that secret. I have to tell someone. I care enough about you that, what would it say if I didn't tell anyone. That I don't care about you."

TAKE VIDEO OF MICHELLE LINN-GUST AT PORTRAIT AREA...TAKE HER AUDIO BITE UNDER VIDEO...

MICHELLE LINN-GUST PG. 3

she had friends who knew and they didn't tell anyone. /// (TAKE SYNC SOUND) another girl had a pact with her to do it 24 hours after my sister Denise and she got help. Someone found out. She got help.

FADE TO HALLWAY SHOT AGAIN...DIFFERENT LOOK

CUT TO

KRIS GRACEY INT. 10 TAPE 8 PG. 1

. I think society has changed where students' expectations are really high, I think parental expectations are really high of the students and I think the activity level of kids is... has gone out of control.

RON MEURER PG. 3

///and a lot of times it's your students that are your really high achievers that end up, you know, having all these expectations thrust on them and they don't... you know, they don't know how to handle it, especially if something does go wrong in their life.

DR. GEORGE DAVIS INT. 20 TAPE 16 PG. 1

sometimes it'll be a very high functional teen who's making good grades and is doing well in, say, sports or is very popular. ////... they look like they're doing better than they are

TAKE FULL SYNC SOUND

STEVE ADELSHEIM PG.2 TOP

we're facing a public health crisis. When we look at, what are the issues that are really causing the death of our teens in America, basically it's accidents, homicides and suicides. ////(PORTRAITS....JUST SILENT) we now have almost as many teens in our country dying from suicide as the fourth through the tenth leading causes of death combined.

DR. JAME MCGRATH INT.18 TAPE 15 PG. 6

CUT TO FULL SYNC SOUND

, you know, as a young child about the age of four, you start to understand a little bit about death and that when someone dies, they're gone in a more permanent way. (CUT TO FAMILY PORTRAIT, SILENT, WATCHING, WITH MUSIC THEME) And my guess is that sometime during adolescence you really start to



understand that, you know,(TS OF THE PICTURES FAMILIES ARE HOLDING)
if you wanted to die you could kill yourself and that people do that and that is
something that happens and adolescence is a very emotionally liable time.

FULL MUSIC FOR A MOMENT, THEN MUSIC OUT AND
TAKE FULL SYNC SOUND

CUT TO

PORTRAITS PG. 5 TOP

I lost my best friend Michael Roholt when...when we were just little kids

MORE SILENT PORTRAITS



CUT TO:

SARAH STUCKEY INT 7 TAPE 5 NEAR END PG.2 TOP

/// if the success happens, it's all about me and if the failure happens, it's all about me, if divorce happens, I must have done something wrong or if I'd been different. ///// and a lot of egocentric thinking, can just drive them to that place where, you know, they do something about it. It will be better if I'll do something about it. And I can get down that train track of the thing I'm going to do about it is I'm going to take myself out of the situation permanently, and everybody'll feel better.

DAVID SCHERER PG. 2 MID

//they haven't had experience dealing with difficult situations and finding that they can work their way through difficult situations and be okay at the other end.

TINA TAPE 2 PG. 3 BOTTOM

GREEN SCREEN BLANK

. It happened when I didn't really think life was worth anything //////////////so I really had this feeling inside me of,(GREEN SCREEN "I DON'T BELONG" WORD) I don't belong, ///

DAVID SCHERER PG. 3

///when people start to get into these kind of difficulties, they start to pull back. And they sever the support that they have from other folks and when you do that, that's when...that...that intensifies the sense of hopelessness.

GRADY CAM FROM HERE TO END OF SEQUENCE WHEN NOT ON COVER)

TINA PG. 4 MID

, I'd blame myself and every time it happened, "well, I can't live life with this in my head anymore. I can't do this anymore. I need to die. This isn't worth it. And how am I going to do it." It came to the point where that was the only thing I'd ever think about. I could look in a room, look around in a room, (GO TO SURREAL COVER, TIE FOOTAGE) and really just look at almost anything and say, "well, this tie can commit suicide with that." ///// that's where it went up to, where I'd just look at almost anything and just say, "well, that's how I can die my... like that. This tie can do it and that's what I can use and this is how I can use it," and that's how it came up to. It never came up to thinking of what the consequences could be. It always came up to, "I'm going to die and this is how I'm going to die."(GO TO SURREAL COVER, CALENDAR) It came up to the point where I started making plans and started saying, "well, this is the time I'm going to do it. I'm going to die at exactly this time, this day and I'm going to be gone, and nobody's going to care."



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TAKE SURREAL CAMERA SEQUENCE FOLLOWING WHAT SHE SAYS
STARTING WITH FOLLOWING HER DOWN THE HALL AND INTO THE
BATHROOM

TINA PG. 4 BOTTOM

It got to the part where I guess I was in the treatment center, // and just like I said, I could find anything and I guess one day... I don't know exactly, I got pissed and mad, punching walls, going out in a rage but then actually like I was calm and I always have something in my bathroom that I knew of that could be used...

TINA PG. 5 SEG. A

I guess I had a million things in there that I had //. (GO TO SURREAL COVER BOBBY PINS SHARPENING, 55:38) They both... bobby pins that I had, I don't know, sharpened outside, I mean, I had so many things... in there and when I went in there, I mean, that's what I had in mind, you know if one things goes dull then I can use the next

TAKE B DV CAMERA REAL INTERVIEW ?

TINA PG. 4 BOTTOM

, you know, it came to the point where, yea, I cut myself, I bled a lot,

TINA PG. 5 SEG B (TOP)

What happened at that moment was more like looking at something that I'm glad I had in the bathroom. I had pictures of my brothers, my family, in the bathroom just hanging up, and I looked up and looked down and I just finally said, "oh, my God, I don't want to die. I do got somebody that cares."

MUSIC SWELL...CAMERA TO PIX ON MIRROR
CAMERA FOLLOW SEQUENCE, BANGING ON DOOR

TINA PG. 5 MIDDLE

I had the door closed, they noticed, I guess, that I had been in there for quite awhile//, I kind of faded out and I really couldn't hear. I couldn't hear them and they finally had to open the door, I guess, and that's when they found me.(GO TO COVER PUSH TO EXIT SIGN SLOWLY TO BLEED INTO UPCOMING SARAH BITE) And... I guess they had to call a nurse and they had to do things and it got pretty far

SWELL MUSIC...CONTINUE PUSH TO EXIT DOORWAY

DAVID SCHERER PG. 3 V/O

In a word, the really most important thing that we have to do if we want to try and prevent suicide is make a connection. We really have to make a connection with teenagers.



FTB

SARAH KIDS GROUP DISCUSSION PG. 9 MIDDLE

Sarah: /////stuff has been piling up, it seems to me like little things, little events, over years... /////So... maybe it's not so shocking that you guys got so down, you got to that center, like you said. The center of.. .it's just, I've only been on the planet 15 years, or 14 years, 16 years and this is really about as far as I want to go. So what's the... what's the thing if you guys could talk about that, to catch you from, I mean, like really you get to the center and if you're there alone in that moment, what brings you back?

KIDS GROUP PG. 10

Girl: Well, I don't know. //// (GO TO SURREAL WRITING) most of my friends just don't want to be around me because I'm depressive so I'll write and it just... I can put out my feelings on some paper and I don't have to act out all my feelings. So that.. .that's what makes me feel better mostly

Sarah: Wow. Is anybody else in here a writer? You are?

Girl: Yea.

Sarah: You do poetry?

Girl: I like to... I always write in my journal to just... get out everything that I'm feeling. And I like to color and listen to music and all that stuff. But I mostly talk to my friends ... about how I'm feeling about the people I can really, really trust.

KIDS GROUP PG. 12

... one of the reason why I did stop cutting myself and all that is because (inaudible). Because I want to become a vet and everything so... I'm trying to get my GED and stuff. So I can be with animals. Because throughout the years that seems like the only thing that's there for me is dogs.

Sarah: Wow.

//////////

PICK UP BOTTOM PAGE.....BOY; they're there when you need them the most. Not like some people that said they'd be there for you and everything and the next thing you know when you do need them, they say they're busy doing something else and they can't come to you, but dogs, they're never too busy to come to you and help you out... and be there for you.

KIDS GROUP PG. 9



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Girl: I'd have to say my family. I almost did die in a hospital but, I mean, I just looked up and had pictures of my family all over and that's kind of when I stopped.

TAKE SYNC SOUND
TINA PG. 5 BOTTOM

and I called on my brother and I told, I want to die. But he threw something in my head that to this day I still have. And that was, "why do you want to go? You're our only sister and /// (GREEN SCREEN "YOU'RE IMPORTANT" WORD) Life for us would never be the same without you." And he said, "things can be rough, yes, but you need to (GREEN SCREEN, "FIND A WAY OUT" WORD) find a way out." So it stuck in my head and it still does nowadays. Even if sometimes I still go back to thinking I want to do that. I think of my family first... my brother's words.

TAKE SYNC SOUND
TINA PG. 5 BOTTOM (THIS IS A PURPOSE REPEAT)
and I called on my brother and I told, I want to die.

DISSOLVE TO:
AGORA ROLE PLAYING SESSION PG. 3 MIDDLE 13:24

Girl: So... I just decided to call you because... I cut myself and I got scared and... I thought I should call someone.

////CUT TO////

Boy: Okay. Okay. What I want you to do is to look around the area and see if there is a sheet or blanket or towel or something that you can apply pressure to that cut. Can you do that right now?

Girl: Yea.

CUT TO....PURPOSE REPEAT NEW OPERATOR
AGORA ROLE PLAY PG. 5

Girl 2: I'm glad you decided to call. Is there anyone with you? Anybody who can help you around where you are?

Girl: No. My parents are at work.

CUT TO....PURPOSE REPEAT NEW OPERATOR
AGORA ROLE PLAY PG. 6

Boy: Okay, do you still have the item in which you cut yourself with near you?

Girl: Yea.



Boy: Can you put that aside, please?

CUT TO....PURPOSE REPEAT NEW OPERATOR

AGORA ROLE PLAY PG. 6 MIDDLE

Girl: And now I'm really freaked out and I just... wanted to call someone and talk to them so I just called you.

Girl 2: Okay. I'm a little bit scared for you right now. Can you tell me exactly where you cut yourself?

Girl: On my arm.

Girl 2: On your arm? Like on your wrist?

CUT TO:

AGORA ROLE PLAYING PG. 7 BOTTOM

MOLLY:

Woman: Okay. Very good, you guys. Let me interrupt you. You guys are doing great. And I think it's important to note how everybody has a different response to this kind of call and it's good to know that there's no one perfect one, that we're all going to have a different response and there's lots of different ways that you can help.

REPRISE THE VISUAL OF FOLLOWING TINA/AMANDA DOWN THE HALLWAY SLOWLY.....AND TURNING INTO THE BATHROOM

MOLLY BROCK PG. 2

I think that for someone who may have a friend that they are concerned about or they think may be going through something rough, that the most important thing is just let them know that you're available and that they can talk and they can say whatever they want to say.

MOLLY BROCK PG. 4 BOTTOM

and then //, you think, gosh, is this person thinking about suicide? You really just have to ask them and that's, of course, very scary for all of us to do because, you know, a lot of us still have that little voice in our head that says, well, maybe they haven't thought about it, you're going to say it and make it a good idea.

That's not true. It's just not true. // If they are suicidal it's usually a big relief. Like, wow, somebody has heard me. Somebody's noticed. And they know how bad it is. And they care enough to ask me. So usually they'll tell you. And of course, then a lot of people say, but you can't tell anyone. Don't tell my mom, don't tell my teacher, don't tell my husband, my doctor, whoever, and you know, it's not a secret you can keep. And I think that... I always tell people, you know, it's better to have a mad friend than a dead friend.



REPRISE THE VISUAL GOING DOWN THE HALLWAY POV, THIS TIME DON'T TURN INTO THE BATHROOM...CONTINUE DOWN AND OUT INTO THE LIGHT DURING THE FOLLOWING BITE

MOLLY BROCK PG. 5

When people are suicidal, it's usually not so much that they want to be dead, it's just that this is the best solution that they can come up with at the moment. Because when you're at that low point, when you're... so hopeless, you just can't think clearly. You just can't find solutions that you might find normally.

DR. GEORGE DAVIS PG. 5

So they're based upon impulse and what that means is that if there's lethal means available, that adolescents will take that lethal means and a successful suicide will occur. //// so... controlling access to firearms, controlling access to lethal kinds of means, controlling an adolescent's substance abuse, all are the kind of things that help control that impulsivity and therefore reduce suicide.

CYNTHIA GONZALES INT. 14 TAPE 10 PG. 4

I am always puzzled whenever I go out and I see how many people don't know that youth suicide is a huge problem, in the United States and in New Mexico. It's the second leading cause of death for young people, 15 to 24 years of age, and the age range 10 to 14 is ////... increasing very quickly. Awareness, reducing the stigma around asking for help, reducing the stigma around the whole idea that, I don't want anyone to know that I suffer from depression or I don't want anyone to know that my family has a problem. (GO TO FAMILY PORTRAIT, THEN TS OF MAN) When you see a... parent, who's lost a child to suicide, it is probably the most devastating, painful... way for a child to die, and the feelings of the family... and... and school teachers, friends that are left are feelings of guilt and anger and confusion, that are unfathomable.

TAKE SYNC SOUND

CYNTHIA GONZALES PG. 3

There is denial. No one wants to think that their child may be having thoughts of hurting themselves, or killing themselves. So we do have to break through that but I think that for a lot of parents there are some... gut feelings that have to do with, is my child okay? Is my child behaving differently than he or she did 10 months before? We tell parents, you need to trust your instincts.

DR. STEVEN ADELSHEIM PG.1

We find that in retrospect 90% of children that die by suicide have a mental health issue that may or may not have been recognized.

MOLLY BROCK PG. 6 NEAR BOTTOM



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/// depression ///, it's a disease and I think that that's becoming more common knowledge. But it disables people. It really... it paralyzes them, you can't decide to cheer up, you can't take action to make yourself better, you have to have somebody help you out of that hole.

DELFY ROACH PG. 4

What people need to understand is that these illnesses are true illnesses, just like any another physical illness and you need to get the support that you need to understand it, you need to be able to find a service that you need, even when it's difficult, you need to find what's going to work for you. You can't ignore it. It won't go away.

DR. STEVEN ADELSHEIM PG. 1 BOTTOM

Even though 1 in 5 children may have mental health problem, 70% of those even identified as having a mental health problem are unable to access mental healthcare in our country, which is, you know, a huge, huge, problem.

JOANNE SARTORIUS TAPE 10 PG. 5 BOTTOM

. Where do you go get help and that's why it's so important to get those bonds with kids in schools and where they are having contact with teachers and other staff members, the coach, the bus driver, the crossing guard, wherever. And one of the things that's happening is it's not just teenagers. We have the 10 to 14 age group that's, you know, like tripled in the last couple decades. So when I talk to teenagers about watching or for each other and taking care of themselves, I say, "watch out for your little brothers and sisters, too. Because it's happening."

JANE MCGRATH PG. 3 TOP

very young children commit suicide in this day and age, ///// 9 and 10 year olds kill themselves and they kill themselves (VISUALS OF THE PORTRAIT FAMILIES STANDING, NOT SPEAKING, TIGHT SHOTS OF THEIR FACES OVER THE FOLLOWING BITE) using firearms that are available in the house, they kill themselves by trying to strangle themselves, they kill themselves by hanging themselves. ///// and if you are concerned that your child seems to be acting differently, is moody, has had a recent terribly discouraging blow, either at school or with peers, if your child seems to have a predisposition to possibly some other kind of mental health problem because of something in your family, don't let it slide

SARAH PG. 9

Because all you really need to do is go to one 15 year old's funeral and it's like how did this happen? ///

This is somebody's baby.

. /// And a lot of our kids are going through some pretty hassling times, so they need us. They need us.



A FEW MORE MOMENTS OF THE FAMILIES....THEN CUT TO

DESIREE P.G 8 BOTTOM

Hopefully acting. I want to. And get married and stuff like that.

PERMANUEL PG. 5

Finish my school and probably go to college.

TINA PG. 6

And now I want to finish/// In school, I like best knowing different people, meeting different people, having friends finally after being a loner for such a very long time.

DESIREE PG. 9

///going to school, going to college, and....living.

BACK TO FAMILY PORTRAIT, CUT TO THE PIX THEY'RE HOLDING

TS OF MICHELLE: Pg. 1

So just watch, you know, just watch your kids closely...they mean the world. That's all.

FTB

