

# SEE MOMMY CRY

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Open in Black as we HEAR a mother singing “HUSH LITTLE BABY DON’T YOU CRY”

Immediately we FADE UP on a SLOW PUSH on a CHILDS DRAWING.

FLASH FRAME to victim evidence photos, still and only on screen for a few frames.

Continue a push on a child’s drawing.

SFX and FLASH FRAME to evidence photos

Continue push on drawing

SFX and FLASH FRAME to evidence photos

Continue push on drawing to a TS of the stick figure face of a woman crying.

SFX and FLASH FRAME to

FLASH FRAME to a ECU of a child’s hand writing the “S” of “See”

SFX and FLASH FRAME to a ECU of a child’s hand writing the “M” of “Mommy”

CUT to a MS of the same child’s hand writing so we see “See” and what is the start of “Mommy”.

SFX and FLASH FRAME to a ECU of a child’s hand writing the “C” of “Cry”

CUT to a MS of the same child’s hand writing so we see “See Mommy” and what is the start of “Cry”.

## **FULL SCREEN Title “See Mommy Cry”**

**FTWhite as we HEAR** the following bite: (we straight cut into sync sound midway)

### **Esperanza Group Pg. 13 bottom Woman**

when a child even sees a fight between their parents, they lose both parents. I mean, one... the image of a parent is somebody who should protect you. So if one person has become the aggressor, well, how can you trust that parent because they’re dangerous? Maybe I need to act like them. The other parent is a victim. Well, how can they protect me? It’s... that model of safety that children carry in their head, of who they go to for help, has been taken away

**On last line of preceding bite....cover with kids artwork then**

**FTW as we HEAR** the next bite and cut into it.



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## **PATRICIA pg 1 bottom K1**

///in studies of children that are witnesses to domestic violence often show on studies that they come out...they... looking the same as kids who are in civil wars.

## **SFX FLASH to evidence photo of broken furniture with stat info supered**

**STAT TITLE #1 :                   New Mexico 2002**  
**Minimum number of Domestic Violence incidents:**  
**24,905**

## **PATRICIA pg.2 mid top**

when I talk about witnessing it isn't just visually seeing the violence occurring. They can also just hear it and so what they're left with is their imagination of what could be happening in the next room.

## **SFX FLASH to evidence photo broken furniture, super**

**STAT TITLE # 2 :                   New Mexico 2002**  
**At least 3,381 children present at scene**

## **SHANNON pg. 3 bottom**

Could that impact how they do in school? Could that impact how they treat children down the street because they're afraid, because they're thinking about the fact that their father may in fact one day kill their mother? Absolutely.

## **SFX FLASH to evidence photo broken furniture, super**

**STAT TITLE #3:                   New Mexico 2002**  
**71% of children witnesses were**  
**12 years old or younger**

## **JUDGE NASH pg. 6 mid top**

But we certainly see what happens to those children when they get to be teenagers. We see the acting out, we see the higher suicide levels, the greater acting out, sexual acting out, the drug abuse and alcohol abuse issues, the greater interaction with the juvenile delinquency system.

## **QUIRK pg.6 top**

So we have every reason to believe that through the stories that we hear, through research, and through anecdotal evidence that if we don't interrupt the children's use of violent behavior, that they will most likely go on to replicate it as adults.

## **FTW as we HEAR**



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**CHILD VOICE READING** THE FOLLOWING POEM COVER WITH THAT  
POEMS ART:

***“Mariam, The Dog: When Mariam was a puppy, she was beaten, stabbed, and grew up in terror. Once her master was beating her in front of a guest. So she bit her.”***

**SFX** and **FLASH**; 3 series of evidence photos

**FTW** then we **HEAR** the next bite, cutting directly into it

## **JASON (prison) pg. 2 middle**

sometimes we thrive on anger. Sometimes that's all we're comfortable in is anger. Because that's all we know. It's been handed down from generation to generation. Whether it's been our mothers and fathers that are interactive in it or an uncle and an aunt that we see or grandparents, whatever it may be, we tend to grow up and this is all we recognize. Even as little children we see this. You know, and as little children we know that this is not right and grow up thinking, I will never want to be like that. I don't ever want to do that to my spouse or the one that I'm involved in, and not knowing that you're going to take the path of using drugs and alcohol and you find yourself in the same situation. And not knowing the consequences of your actions and so you end up in a place of incarceration. I think the key issue here is try to figure out why is... why are we doing this to ourselves? Why have...why has it come to this?"

**FTW**

## **Collage sequence**

### **DALE BETA TAPE AFTER 04:24:09 (Dale Klein pg.2)**

I try to get the children to talk about what they've witnessed, what's gone on in their lives. And for them to know that they're not alone because a lot of these children think they're the only ones, this is the only family that this kind of thing is happening in, and they feel alienated, isolated and like they have to keep secret.

48:20 DALE explanation of what they are to cut out and what it represents

**MORE MUSIC AND SEQUENCE OF CUTTING....INTERSPERSE WITH FOLLOWING DALE BITES:**

39:53 When do you feel happy?

42:19 This is all about what you're feeling"

46:03 So do you miss your dad?



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46:24 Have you ever seen your Dad in Prison?

LITTLE MORE MUSIC AND THEN

## **DALE BETA TAPE 05:02:40 (Dale pg. 3)**

artwork is the language of children. Art and play. A lot of times the children don't have the verbal skills to express what's going on in their world and they also may mistrust but the art speaks for itself and sometimes they're able to, because there's a distance then between them and their artwork, they can talk about what's happening in the art. ///

51:20 They've got that rat (pix of owl with rat in claws)

51:27 How does that rat feel?

51:47 have you ever felt scared like that rat?

(RAT TIGHT SHOT AT 52:55)

SEQUENCE OF PIX THEY'VE CUT OUT:

54:20 This is it, no more, fly away

55:00 happy family

56:32 like a rock

57:03 push to "somewhere to hide"

58:50 DALE Anybody in your family drink? A lot huh? (pix of jack daniels bottle)

## **DV tape 8**

01:07 DALE explains how to put them on the boxes and what that means  
use these last three bites over the final pushes into the boxes

13:40 "Sometimes you want somebody to know"

14:15 "We're here for you, that's what we're here for."

19:05 pix "these ears have heard" pan to "Night without end"

17:50 push to box "survivor" pix

DALE: "You're not alone"

## **FTW**

QUIRK pg. 2 bottom

It really crosses all, you know, socio-economic lines, it crosses all cultural lines, it crosses all genders, all gender identities, you know, it's not... it's an equal opportunity problem so to speak.



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HOWKUMI pg. 1 bottom

I think it's a learned behavior. Many generations of this happening. A breakdown in some of ///, the way we used to live, I think that's an erosion of the culture and I think that really adds to the domestic violence going up.

MEDINA pg.2 bottom

Battered immigrant women are really concerned about if they get deported, my kids are going to stay here because they are American citizens, they were born here. Who's going to take care of them?

SHANNON ENRIGHT-SMITH pg.6 middle

We should all be involved in this because at one point or another I can guarantee you that your life, or your sister's life, or your brother's life, or your mom's life, in some way, shape or form, we're all going to be touched by this issue.

## **FTW**

THE FOLLOWING SEQUENCE ALL ON THE **TIGHT SHOTS**

GRANT pg.2 B-2

He was 21 and I was 19.////

.Victoria Pruitt pg 1 B-1A

//// He flowered me, he'd send me flowers to work.

WALKER pg.2 B1

He was a charmer.

GRANT pg.2 B-4

When... when he was calling me everyday and coming to see me everyday, it... it made me feel special. It made me feel important

WALKER pg.2 B1 (continued)

/// He knew how to... how to woo you and wine you and dine you and sweep you off your feet.

Victoria Pruitt pg 8 B-1B

Most people find him very nice, very charming, very sweet guy. You know, he can... he can make you feel like you're the most important person in the world, you know.

**FTW** as we **HEAR** the following bite and **SEE** the **KIDS ART WORK:**  
**In my safe place there are flowers, birds singing, trees and bushes. It is safe because no one really goes far, far, far in the forest.**



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THE FOLLOWING SEQUENCE ALL **START ON THE WIDE SHOTS...** THEN CUT TO THE TS MIDWAY THROUGH.

WALKER pg.4 top

The first time I was ever slapped I stood there totally stunned and I looked at him like, "my God, why did you hit me? What... where are you coming from? What is going on? I don't... I don't understand this."

Victoria Pruitt pg.2 B-2D

I was a woman... I was a woman when I met him, I became a little girl when I stayed with him. I no longer was allowed to wear make-up, I was no longer allowed to wear clothes that were attractive, I was no longer... I was his girlfriend. I was his property. There was nobody else that could look at me, I could not look at another person, if someone... a male talked to me, I would be in big trouble. I had consequences to pay.

GRANT pg.5 middle

there was a pattern to his behavior and there were times when ... sometimes even three or four days ahead of time I... I could see it coming. I knew it was coming. He would... he would get very agitated and he would always drink first, and to me that almost seemed like a conscious decision because if he got drunk first, he could say, "oh, well, I did it because I was drunk. I would never do that to you when I was sober."

PATRICIA pg. 4 bottom

There is a cycle in domestic violence and the cycle just, very simply put, is that there can be an episode where there is some violent behavior. After that the... the perpetrator may feel very remorseful, very sad, and sincerely sorry that he or she lost control and hurt their partner.

PATRICIA pg. 5 top

. Then they continue to live day to day, something starts accumulating, frustrations, the inability to cope with stress, the inability to problem resolve in an effective way, and then an incident happens again and then boom they have another episode.

**FTW** as we **HEAR** the following bite and **SEE** the **KIDS ART WORK:**

***My safe place is protected with fences.***

***There is only one way in and only I can open the door.***

**FTW** as we **HEAR** the beginning of the next bite and then cut into it.

Victoria Pruitt pg.3 E-1A

I had Michael 3 years into the relationship and I had Kenny 7 years into the relationship.

Victoria Pruitt pg.4 E-1



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once Michael was born I was told I needed to stay home. I could no longer work.

Victoria Pruitt pg.4 E-1B

I had no friends. No more friends. I had nobody come over, I had nobody calling me. If people called me he'd hang up or tell them, you know, "she's not here."

Victoria Pruitt pg.4 E-2

//// Michael was very... a very quiet child because he was... we were always... I was always keeping Michael quiet because we didn't want to upset dad. You know, Michael couldn't be a baby and Michael could not be a child.

Mike Pruitt Pg. 5 #1

sometimes my brother would be with my grandma or something and we had like this door between my room and hi... and their room, and they'd be like I could hear them throwing things... or hear him throwing things at her and she's screaming and in the corner crying, you know, and there wasn't much I could do at that time.

Victoria Pruitt pg.5 E1B

Twice I tried to commit suicide. Twice he tried to commit suicide. He wasn't happy either. It's not something that I feel he felt good about either.

Mike Pruitt Pg. 3 #2

sometimes she'd leave and I was afraid that she'd go do something to herself, you know. I was afraid that he'd chase her down and hurt her. And things like that. Or, hurt me.

Victoria Pruitt pg.5 E-3B

And the final turning point was our oldest son spoke to the school counselor and the school counselor called human services on us.

Mike Pruitt Pg. 3 #3

Not until about the fifth grade when... or not fifth. It was more like the fourth,... where I talked to my counselor and they sent a bunch of people to see what was happening and at first they blamed my mom for it, but then they figured out it was my father.

Mike Pruitt Pg. 3 #4

when they separated, you know, he would break things, break plates. I remember one Christmas eve we had a big Santa Claus and he threw it down and broke it.

Mike Pruitt Pg. 2 #5



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I mean my parents separated about two or three times and, you know, they... for some reason my mom decided always to go back until the very last incident which put it to an end.

**FTW** as we **HEAR** the following bite and **SEE** the **KIDS ART WORK:**  
***My safe place has a pool. I can hide under the water.***

SMYER (prison) pg. 5 middle

. I would never see myself, and I don't think many people would see their selves as a person that would want to do that. You know, you don't ever want to hurt somebody you love but for some reason it still happens and, you know, I would never thought that that would have... that I would have been the type of person to do that and I think that's the same for a... for a lot of people until, you know, afterwards and it's something you have to really looks at and be able to identify and try to fix it before it happens.

PAUL (prison) pg.2 K1-3

The state took me away from my mother when I was 9 years old. I've been in foster homes and groups homes and...

so... you know, and... I was betrayed by my mother so, you know, she turned her back on me and so the state took me away and just... I was...

State raised, I was... I was in an abusive home with a stepfather

PAUL pg. 2 bottom pg.3 top

He started at... a pretty young age. I was maybe... 6 or 7 when he started. So...

It... it... it never... was never really... see I think... he was just a mean person. He was just... just one of them guys that was just... didn't take anything to piss him off just... it could have been something else and he took it out on me, you know, and at that time I was the only child, my... I... I was my mother's son, you know, so... another man's son so he did... didn't really care for me too much.

He just...oh... more than just slaps. He'd beat me like I was a man. And... I didn't have no help. Not even from my mother

PATRICIA pg.5 mid

violence has been a model for them and so they have learned and it's been reinforced that if you become violent, you get what you want. And violence can come in any form. It can come in form of verbal, emotional, physical, sexual, economic.

PAUL pg.6 1 to 4





I... I...I had no control. It just... we had been drinking all day long... from 9:00 in the morning 'till like 11:00 that night. So it was just... I can't say as an excuse because I had... I had the power to... make it what I wanted it to... how I wanted it to end. I just... I guess I just chose wrong.

I... I... I...pretty much I... there was... there's no... I mean, the girl is what, 4 foot 9, 5 foot tall, 90 pounds, so a good slap was enough for her but I just kept on and on. Until my son woke up. And then I stopped.

I couldn't believe what I did. I couldn't believe what was happening, what had happened. I... it was all that... only if... the if thing, you know. Only...

*(how did you feel at that point)*

Like I had become my stepfather.

**FREEZE THE LAST WORD** Slowly FTW

**KIDS ART DRAWINGS SEQUENCE WITH DALE KLEIN.**

**DALE BETA TAPE 05:00:30 (Dale pg. 3)**

The artwork is important because it stops time for them and they're able, also, to look at what's going on in their world. It helps me to understand what's going on because a lot of times they don't have the verbal skills or maybe someone's told them not to talk about it.

**Music and drawing sequence as the collage sequence earlier:**

**TAPE mini dv 1**

22:37 "What are you drawing a picture of?"

29:20 "You were mad at your Dad for hurting your Mom, and you left"

(SEVERAL PIX OF THE DRAWINGS WITH MUSIC FULL)

33:00 "what do you think about rainbows///"

Mike Pruitt Pg. 2 #6

what happened was my mom... we were kind of short on money and my mom went to go buy us mattresses and my dad didn't know about it and when she brought it home he got very upset and that started an argument.

Victoria Pruitt pg.6 E1

and he asked me, he said, "where were you?" And I said, "oh," I said, "me and my grandma went to buy the boys beds." And he said, "oh, aren't we Miss Independent now?" And those are the kind of remarks that you know, your whole body just feels like it's... it just wants to drop to the ground because you know the



worst is about to come. You see this cold look in their eye. You see this overwhelming feeling that you feel helpless in, and there's nothing you can do

Victoria Pruitt pg.6 E2

I put the boys to bed and I went to bed with them. And he came in and he said... started calling me awful names that he always called me and he got... he said, "you want to get out?" He said, "you get the... blank out," he said, "and he got the boys' clothes and was just throwing them all over the room. And Michael was just crying and crying. Kenny, for some reason, slept through it all, thank God.

Kenny Pruitt Pg.2 #1

I remember threatens that my dad told my brother. And... I remember he... all three cop... at least cops came over to our house and took my dad to the police station... talked to him. I remember my brother running away... to my grandma's, my great-grandma's. I remember... when my mom and him got along but most likely the badest part is to me is when he threatened to chop my brother up to... in pieces. That really hurt my feelings.

Victoria Pruitt pg.6 E3

Michael kept saying. "daddy, please stop. Please stop, daddy. Please, please stop, daddy," you know, "we don't need the beds." Michael was always the child that was just trying to make things so comfortable that this doesn't happen. He said, "daddy, we can sleep on the floor. We don't need beds. It's okay.

Victoria Pruitt pg.6 E4

/// he grabbed a knife, and he said, "you aren't leaving." He said, "I'll kill you first before you leave." And Michael said, "Don't." He said, "I'm going to call the police." And he said, "oh, yea?" And just then Michael... he grabbed me and Michael he pushed us into the bedroom where Kenny was and Michael, I don't know how he did it but he like got up and I was on the floor, because I fell on Michael, and he got up and there was a door that went out of our bedroom into our front yard and that door was locked 24/7 and for some reason it was unlocked. And this was 11:00 at night,

Mike Pruitt Pg. 2 #7

He was jumping from... to like door to door trying to lock us in. He.at one point he had me in a corner and that's when he threatened to cut me up and, you know, so he came to the door and my brother was asleep on the futon that we had and my mom was screaming and he ran... she was about to run out, he ran to go stop her and I ran through the other door. I unlocked it and ran.

Mike Pruitt Pg. 3 #8



I really thought about everything I wanted to do, I thought about my brother. I thought about my mom. I thought about, you know, what I could do. I have a lot to offer in this lifetime.

Mike Pruitt Pg. 2 #9

//// and I ran to this store that wasn't too far away from her. ///// They were closed and I knocked on the door and they took me and I called the police, they came, interviewed me, you know, and I eventually went to my grandma's house.

**FTW**

We **HEAR** theme music "Hush Little Baby" and see more art work (LIKE OPEN OF SHOW) with one set of **SFX** with flash and several **EVIDENCE PHOTOS**.

**FTW** and then we **HEAR** the next bite and cut directly into it.

AGNES pg. 7 bottom

There's a lot of reasons why victims stay and I think that's the most common question that we get asked and I think to understand when you're getting ready to leave, or deciding to leave, your life becomes in greater danger. /////they're afraid to lose their children, they're being threatened, "I will take your children away from you. You'll never see the children again///// they're afraid that they're going to lose custody, they don't get child support, to walk away they're going to lose their houses, their cars, their pets,

PATRICIA pg. 6 top

For many women one of the most dangerous times for them is when they... they've made the decision to leave. When they make the decision to leave, there's a kind of relief that they feel and they already know that something is going to change, so whether they keep it secret to themselves or not, many times the batterer will know that something's changed and possibly that change is that they've lost control over the person that they wanted to keep, so when that occurs then they have no other option or not other strategy to entice the person to stay, the woman to stay, so they resort to assault. So that's a dangerous time.

SHANNON pg. 5 top

... if people say why do you stay... the better question for the community is to say, "why is it okay that he batters her? Why is it okay that we keep allowing... people to get injured, physically, mentally, you know, psychologically?"

JUDGE NASH pg.1 bottom

New Mexico, like every other state in the union has a family violence protection act that allows petitioners, victims, to come in and get an order of protection from the court.

JUDGE NASH pg. 2 top 2



The paperwork is a 3-page form where basically you say, this is what happened, this is when it happened, this is my relationship with the abuser, I need the court's protections.

**FTW** then we **HEAR** the next bite and cut into it

GRANT pg. 8 middle to end

Through the court process he was ordered to leave the home so that the children and I could stay there. And I came home one evening and... and it was dark. ///

GRANT pg. 9 near top

when I got home there was a teddy bear and a huge, it must have been 3 or 4 dozen roses on the porch that night and they were from him.

GRANT pg. 8 continued

It was about 10:00 at night. Put the kids to bed and he was hiding in my closet... with a gun and a knife. When I discovered him there I said, "what.. what are you doing here?" And he said, "I told you if I can't have you nobody can. I came here to kill you and I'm really going to do it this time." And I remember thinking to myself, "this is crazy. This is like something you see on the movies [chuckle]. I thought it... this is not happening. And he... he had me down on the floor and I remember thinking to myself, "Daniel's going to be the one to find me. If he kills me, when Daniel gets up in the morning, he'll be the one to find me." And I fought back... for the first time. I hit him back. [crying] [long pause] My mother called. And.. my husband told me, "I want you to answer the phone and whoever that is you tell them that you're just fine and you can't talk." "Okay." So I answered the phone and my mom said, "I just wanted you to know that your dad's on the way to your house. We know that he's there and I've called the sheriff's department. So if you'll just hang on until somebody gets there." My father came and he had to break the door down to get in, which before that I have never locked my door but I locked it behind me when I got home. And there was... there was a big fight. They fought and argued with each other and... he finally left. And he was gone before the officers got there. When the officers got there the telephone rang again. And it was him. And he was crying and, "I'm sorry and isn't there some way we can work this out?" And the police officers were telling me, "find out where he's at." So I said to him, "okay, I'll be willing to talk, but not here. I don't want you to come back here. We need to meet somewhere neutral and somewhere public." So he said, "I'm on the pay phone at Snappy Mart on Main Street. Will you come and meet me?" And I said, "Okay." And I hung up the phone and I told them, "he's at Snappy Mart." And they dispatched a car to where he was at and arrested him there.

**FTW**

SHANNON pg. 2 bottom

the... victim assistance unit with APD only responds to 10% of all of the domestic violence calls that come through to APD and that's... that's a manpower issue. We... we couldn't do many more than that. We're already... fairly overwhelmed



with that... just that number so last year we responded to 1500 calls and they had 15,000 domestic violence calls just in Bernalillo county alone. So that's somewhere between 30 and 40 domestic violence calls per day in Bernalillo county.

AGNES pg. 3 top

I think when we're seeing that there's been 22 homicides in the issue of domestic violence just since January of 2003, I would say we have a huge epidemic in this state

FTW

WALKER pg.5 middle

And I had my hand on the door handle of the pickup and I managed to get out and I don't know... I didn't go very far before he brought me down and that time he began to beat my head into the caliche that was packed back there. And I lost consciousness. And when I came to, he was over me and he was right in my face and he was saying, "Jan, Jan, Jan, don't be dead. Please don't be dead. Don't be dead. I didn't mean it. I wouldn't hurt you,"

WALKER pg.6 middle

there were nurses gathered around my bed and they were asking me how's your [mic rustling]... do you have diabetes? Do you have any problems with your lungs? Do you smoke? And all of the normal questions. Are you on medication? And they said, "what about your heart?" And I said, "it's broken." [crying] And it was. Totally broken. I could not believe that any of this could have happened to me. And that I let it go that far and that long and yet when the officers came to the... to the hospital, to begin to find out what had happened to me, they said, "was he trying to kill you?" And I said, "oh, no. No, he didn't try to kill me." And I denied that all the way through the preliminary... through the trial.

**FTW** as we **HEAR** the following bite and **SEE** the **KIDS ART WORK:**

***Once upon a Time, there was a heart that went to the park and then to the store and a can broke and fell and then a whole row fell and all of them fell on the heart and he put all of the food to sleep. He layed down, he broke, and fell in half and that was the end of him.***

**FTW**

DETECTIVE RITTER page 2 middle

if the children are seeing domestic violence, as far as we're concerned, that is... that's like...it's like... it's an abuse. It's child abuse. If they're seeing their.. their parents beating on each other, that in a form of abuse and they can be charged with that. If they're arguing and hitting each other in front of the kids, you know, we'll charge them with child abuse.



WALKER pg.9 bottom 1

My boys? It effected much more than I ever realized. You can only provide so much stability when there is that much trauma going on within a home,

GRANT pg. 6 mid bottom

. Even though I thought I was sheltering him, he... he would hear things and see things that a child shouldn't hear and see. And they do have questions. Why... why did... why did daddy hit you? Why did he yell at you like that?

WALKER pg. 9 bottom 2

I didn't realize just how much they were really effected until we were away from that.

Victoria Pruitt pg.10 E1

My oldest son was experiencing a lot of depression after. And he was experiencing a lot of medical problems, especially with his stomach. The school nurse must have been calling me everyday that Michael was sick in the office again, Michael wasn't feeling good. He wasn't... he was socializing but he wasn't. He was real withdrawn.

Victoria Pruitt pg.10 E2

So our pediatrician asked us to take him to a specialist and they found that he might be getting an ulcer and so they put him on, and because of the depression, they put him on Prozac at age 10

Mike Pruitt Pg. 4 #10

At this point... I really am kind of afraid of him because I know that he did some drugs and he was an alcoholic and I know right now he's in a home where a lot of things like that happen. And right now I don't feel safe going to that kind of situation. But I think at one point, when I feel strong enough to do that, I'd like to see him and talk to him.

Kenny Pruitt Pg.3 #3

I've gotten some dreams where he got... he gets a saw and saws my head off. But... it's a dream.

Kenny Pruitt Pg.3 #2

I wasn't little but I was about 6 last year I went... I was in my own room sleeping one time it looked just like my dad. I saw this... I saw this guy standing in front of my door during... during the night. I got scared but I went towards him but he went away. So I have a feeling that's my dad somewhere in trouble or... needs us.



Mike Pruitt Pg. 4 #11

Just let him know that I do love him and I believe in him and that anything that happens... anything that happened in the past doesn't have to happen in our future.

## FTW

**HANDS ART WORK** sequence from Enlace interwoven with the following sequence of audio from Esperanza counselors group.

ESPERANZA GROUP Pg. 7 middle

. Any professional, any teacher, any neighbor, any person who has the slightest suspicion that a child is being physically, emotionally or verbally abused has the obligation to report that. Whether it's... whether they know for sure, whether it's a slight suspicion, because in all this discussion the least powerful members of society are always children.

ESPERANZA GROUP Pg.5 top Man

the most powerful thing... in dealing effectively with domestic violence and abuse is when the community sanction does not allow or approve of this. So when people out there in society say, this is not okay, if a man abuses his wife and his neighbors... in a safe way, say this is not okay. This is one of the main reasons why we use group. If we can get the peers of the offenders to let each other know this is not okay, this is more... has more of an impact. Community sanction out there in society not accepting this, is more powerful than jail, and counseling.

ESPERANZA GROUP Pg. 5 bottom

Man: People are starting to learn that it's okay to call the police if they hear a fight going on in a house or something that they know isn't right and 20 years ago, 30 years ago, people didn't do that nearly as much.

ESPERANZA GROUP Pg. 13 top (Hispanic Male)

as individuals what we can do is model for people by being violent-free in our own families. I've heard, or I've read, that... it's better to see us... to see a sermon than to hear a sermon. So I think, especially in the Hispanic community, that role models are real important so it's important that we live violent-free in our... in our own families.

ESPERANZA GROUP Pg. 7 top

Woman: I have a female client who's never told her parents that her boyfriend's battering her. Now if she would just tell her sister, or if her sister knew about, if her friend knew about it, if they'd tell each other, if they'd tell the parents, if they'd talk amongst each other, it could stop a lot of battering abuse within the family.



ESPERANZA GROUP Pg. 6 top

Man: I see more and more people are willing to get involved and yet I think that even more people have to get involved with that and realize that if you hear something violent going on in your neighbor's house, it's okay to do something.

ESPERANZA GROUP Pg. 6 middle

Man: You see a stranger in a supermarket, a grocery store, a woman, she has a black eye, she looks depressed, you walk up to her in a safe way and say, "are you all right? Do you need any help?" You stand back away from her in a non-intimidating way. But with your eyes you say, "are you alright? You need any help?" She may freak out and get away from you and walk away but she may come and go, "I need help." Take that chance.

ESPERANZA GROUP Pg. 8 top

Woman: It's tricky to intervene right there at that moment because what you don't want to happen is to do something where the child will be abused more later.

Because they're seen as causing it. So you really have to know the situation.////

ESPERANZA GROUP Pg. 8 bottom (woman continued)

so it takes a certain amount of sensitivity and creativity but I think if... if people see it's noticed, that's a first step, and if that child sees it's noticed, that's a first step, in my opinion.

ESPERANZA GROUP pg. 6 top

Woman: It's social responsibility. It's taking a responsibility for your community and your immediate surroundings and...and your family and... people that you care about in your life.

**FTW cut into next bite THIS NEXT SERIES SHOULD OVERLAP AUDIO AS MUCH AS POSSIBLE...TO GIVE THE FEELING THAT THERE ARE PROGRAMS EVERYWHERE IN THE STATE.** Continue using the "hands" visuals from Enlace kids therapy group.

MEDINA pg. 1 middle

Enlace Comunitario means Community Link because that is exactly what we do in this agency. We link up domestic violence victims with services around the community.

ENRIGHT-SMITH pg. 1 top

Resources Inc. is a non-profit that's dedicated to serving families affected by domestic violence in Bernalillo County. We are also a legal advocacy program.





HOWKUMI pg. 1 middle

Peacekeepers provides domestic violence services to the eight northern Indian pueblos. That consists of Taos, Picarus, San Juan, Santa Clara, Tesuque, San Ildefonso, Nambe and Pojoaque.

KC QUIRK pg. 1 top

Esperanza... ///// provides counseling services to offenders and survivors of domestic violence. We also run a 38-bed residential program for survivors

BOWMAN pg. 1

I assist in helping them out with traditional healing and also the children that need help in that area with traditional healing and also teaching traditional culture.../// And the program I work with is Battered Family Services out of Gallup, New Mexico.

LAZAR pg. 1 bottom

so we work with victim survivors and we work with volunteers and we give them training on domestic violence, on popular education, on know your rights issues, and these women actually go out into the community and they do interactive trainings

(BRING OUT THE END OF THE FOLLOWING BITE - FROM "34 MEMBER PROGRAMS" ON - )

MALDONADO pg 1 bottom

The focus and point of the coalition is to work with 34 member programs around the state of New Mexico and to end the issue of domestic violence.

## MUSIC SWELLS

**WE SEE** A montage of the kids artwork reprising the collage and drawings earlier as we **HEAR**

VICTORIA PRUITT pg. 9 A1

. For 11 years that's all I knew. I really thought I was a slut, I really thought I was fat and ugly, I really thought I was unwanted, I really thought I was dumb, uneducated, just your typical nobody. And what changed me was watching my son. What I put my son through. I chose... I said I would never ever do that to him again and I knew I had to get educated, I knew I had to provide for them and I knew I had to give them a home. I had to give them a life. And I had to change the cycle. I had to break the cycle. And I will break the cycle.

PRUITT continued pg.9 A2

/// And I did. I've.. .I finished school, ///// I graduated with a degree, I have a pretty decent job, I can, you know, provide for us. I'm going to go finish my bachelor's. I have an associates degree. We travel with my parents, you know.



We have a great life here but it wasn't easy and it took a lot of work and it didn't happen overnight. And it's still hard today.

## **MUSIC SWELL**

ESPERANZA GROUP Pg. 12 bottom

Man: At least if we are safe in our homes, if we have safe domestic relationships, we can temporarily get away from the violence in the world. If we are not safe in our homes, where can we go?

END ON THE PIC AT THE END OF THE FIRST ARTWORK COLLAGE SEQUENCES "Finally a safe home"

**MUSIC SWELLS AGAIN AS WE SEE THE KID HAND DOING "HOME SAFE HOME"**

